

SOTHELZINE #1

june

2006

HIV+ # UFO pulsations

UFO pulsations is a double CD/DVD release by 3patttes records. The DVD contains six videos, produced by the V-atak label, they are mostly interesting (well all of them except one). Back to the CD which contains three tracks by HIV+ and 10 remixes by a plethora of artists related to the label 3patttes. The three original HIV+ tracks are constituted of sets of repetitive rhythmic noises. The remixes keep this structure, making it more or less ambient depending on the artist who is behind it. Generally the industrial machine-like sound is kept very close, however it doesn't seem to be a handicap as every track roams on a different field creating different emotions. Sounds produced range from sci-fi to old machine rooms ambiances to more abstract soundscapes.

[#Label's site#](#)

Fin de siècle # Patagonie

Patagonie is the new cd of the french duo Fin de siècle. It contains 15 tracks of soundscapes and ambient experiments plus a hidden track, scoring a total of 64 minutes. Patagonie offers a set of relaxing tracks with its simple melodies and light abstract rhythms. The opening track introduces a calm atmosphere with a tiny notch of sadness, similar to that emitted by Godspeed you black emperor's sound but more diluted. Most of the time it's quite minimalistic, featuring that same feel but each time with different methods, instruments etc. Thumbs up to Fin de siècle for this release.

[#Label's site#](#)

[#Artist's site#](#)

1000 hours of staring # The seagull

Relax and enjoy, that's all what asks you 1000 hours of staring to do with The seagull. 25 minutes of contemplation, visions of a hopeful future. in front of you spreads the ocean, grey and calm under the evening cool breeze. Birds flying over your head, pursuing there everyday tasks, unaware of the internet and netlabels :). Only this moment counts, neither the past nor the future, the completion reached at this instant when the gentle wind carries a distant guitar solo. Later, it's silence, the sun goes down, slowly and a blurry piano arpeggio comes out of a shell, the one you brought to your ear. But beware of letting your player repeating you could be staying 1000 hours staring at the wall.

[#Netlabel's site#](#)

E:4c # Documents

Documents is made of 2 untitled tracks spanning a total of 27 minutes. Untitled #1, seems like the soundtrack of a glitching documentary about data and information storage. It sounds like papers being classified, machines handling documents. All those glitching sounds contrast with the gliding undisturbable ambient background, especially on the first track where it's quite dark. Throughout Untiltled #2 the subject changes with the abandon of the paper and machine clicks, letting place to a more vibrating and more unified soundscape. Another kind of glitches, blurred fragments of conversations, appear and disappear from time to time slowly making the ambience darker as it approaches the end.

[#Netlabel's site#](#)

Order of black vision # Twenty minutes til execution

American artist Darin Sullivan illustrates with *Twenty minutes til execution* a dark surreal vision, a fragment of life, a moment of crushing despair. *Order of black vision* ravel here threads of madness to form a canvas of darkness, an image of the condemned inner thoughts, bruized by mental noises. Occasionally, speeches punctuate the slow evolution of the story, adding an enigmatic sense to its already strange ambience. As do some sounds that seem futuristic or out of context bringing a little confusion, strengthening the description of what could be the atmosphere before an execution or even after. Impressing dark ambient.

[#Label's site#](#)

Fabio fonda # Schema

Schema lasts 38 minutes during which Fabio fonda will drive you through an ambient form of instrumental post-rock/trip-hop. After the little intro, *Claws*, lively beats paradoxically draw the path to calm melodies in *Broken*. The following tracks go on a homogeneous slow pace. It's amazing how the music absorbs your thoughts, it took me a long to actually write something, as each time I drift away from reality and float in my dreams. But I can't remember what I've been think all that time, something full of hopes and beautiful. *Schema* is something not to be missed in my opinion.

[#Artist's site#](#)

Coldicus # Sleepless nakedness

Sleepless nakedness is a 7 tracks minimal ambient release by Coldicus. The general structure is made of slow beats which could be compared to the march of an old african shaman, walking naked through the jungle in a quiet trance. Sparkles of IDM give somekind of mystery to the whole, as if thoughts would emerge from the old man's mind as bouncing steady waves of water. A feeling of confidence radiates from what could be vibes that the shaman would produce during his meditation. In a dimly lit, silent cave he continues his spiritual exploration when he hears, far away, distantly, nearly unexistent, a phone ringing :). Then he slowly surfaces to reality and says: "what an awesome music".

[#Netlabel's site#](#)

Acidhead # Time is gone

Time is gone is a 5 tracks minimal ambient release by Acidhead. The music is the kind that makes you feel good and relaxed just as chill out would. This feeling is created through gentle and slow beats, accompanied by simple melodies, the kind that sticks into your mind, especially the first track *Time is gone*. This ep could have been labeled easy-listening if the structure of the songs wasn't transformed by some elements proper to trip-hop that appear gradually in *Ewnoc 4* and become more concrete in the following tracks. *Time is gone* is to be listened to and Acidhead is a name to remember.

[#Netlabel's site#](#)

Indios electronicos # Songs for fishes and butterflies

Songs for fishes and butterflies is a 4 tracks release by Indios electronicos. It starts with Beatnik 1,99 which is a kind of abstract tracing of what A silver mt. zion songs are, as it carries a resemblant feel. Indios electronicos combines here the post-rock structure to the noise/ambient genre, leaning depending on the tracks to one or the other. Dumbo sonolento, 18:47, takes you somewhere else, noise/dark ambient track from beginning to the end, a dark melancholic mood in place of the light sadness of Beatnik 1,99.

Morainas and Mamba negra stereo repeat the same scheme, however finishing with a little bit more aggressive track. Good music from Brazil.

[#Netlabel's site#](#)

[#Artist's site#](#)

Holden # Live sets in the rat hole

Live sets in the rat hole contains only one track which is about a half an hour. Holden performs a quite big variety of sound progressions through this time. Starting with minimal soundscapes, it slowly turns into more and more rhythmic passages, every 3 minutes a change is operated. In general it goes on a steady pace with some little variations between the ambient parts and the dub ones. Holden demonstrates in this release his ability to create different atmospheres in a non-stop long live set. However I don't get why it ends into pop-rock, it seemed unfit to me but maybe others will like it. Live stes in rat hole is not extraordinary but deserves a careful listening as there are very interesting parts in it.

[#Netlabel's site#](#)

[#Artist's site#](#)

Recue # Between stations

Between stations is a 6 tracks ep by Recue. The music is composed of floating and light beats and melodies creating a steady rhythm. It agreeably reminds me of the music that I used to hear in certain sci-fi cartoons when I was a child, however Recue brings here an enhanced and unique sound. Through the mirage of sounds a beautiful and quiet town appears in the horizon. On Orchard road people walk with a smile on their faces with the cool wind singing their happiness and satisfaction. Between stations is an ode to life, a tribute to the good side of existence.

[#Netlabel's site#](#)

V/A # Demeter weeps

Camomille releases here a wonderful compilation of blissful noises, ambient chilled out tracks. For a total time of 1h you get driven through the walls of forgetfulness by a bunch of talented voiceless electronic mapulating troubadours. Most of the tracks emboss your most abstract thoughts and bizarrely cancel the effect of gravity around you. The opening songs are emotionnally neutral soundscapes and make a base to the following change in the atmosphere that becomes a bit darker before turning into a dreamlike state generator. Demeter weeps is not to be missed.

[#Netlabel's site#](#)

Info

Sothzine is a monthly underground music webzine and PDF mag.

<http://sothzine.atspace.com/>

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To submit your music for review send a mail to
sothzine@yahoo.com with a link to your music.

Or send your CDs to the following address:

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